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HUMANITIES REF
Early Sheet Music Collection

Come Down, Laughing Streamlet

Verse by

ALFRED H. HYATT

Music by

CHARLES GILBERT SPROSS

☛ +30569 HIGH VOICE +30570 LOW VOICE

PRICE 60 CENTS

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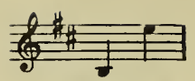


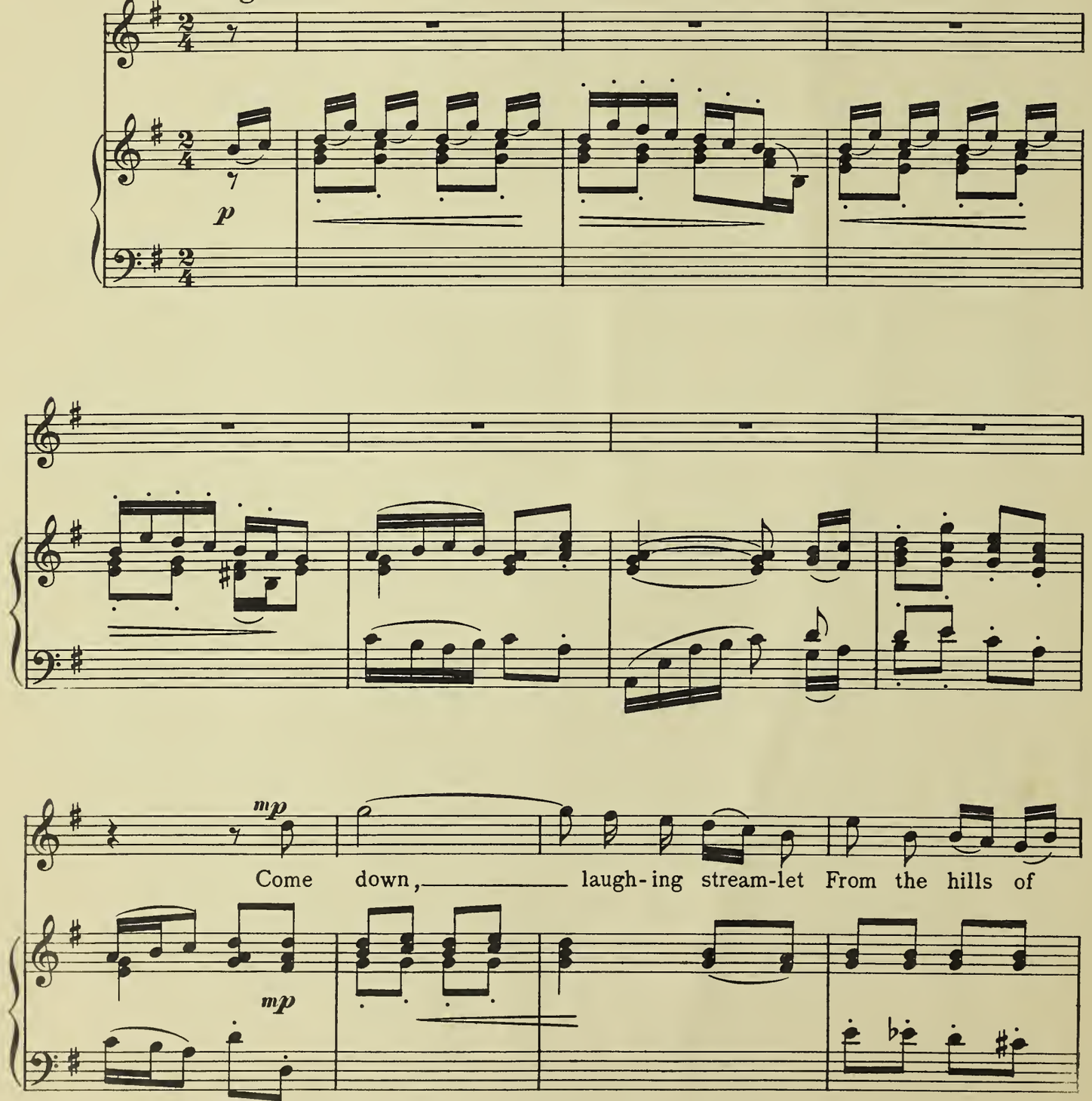
To Madame Alma Gluck

Come down, laughing streamlet

+No.30569

ALFRED H. HYATT — CHARLES GILBERT SPROSS

Allegretto



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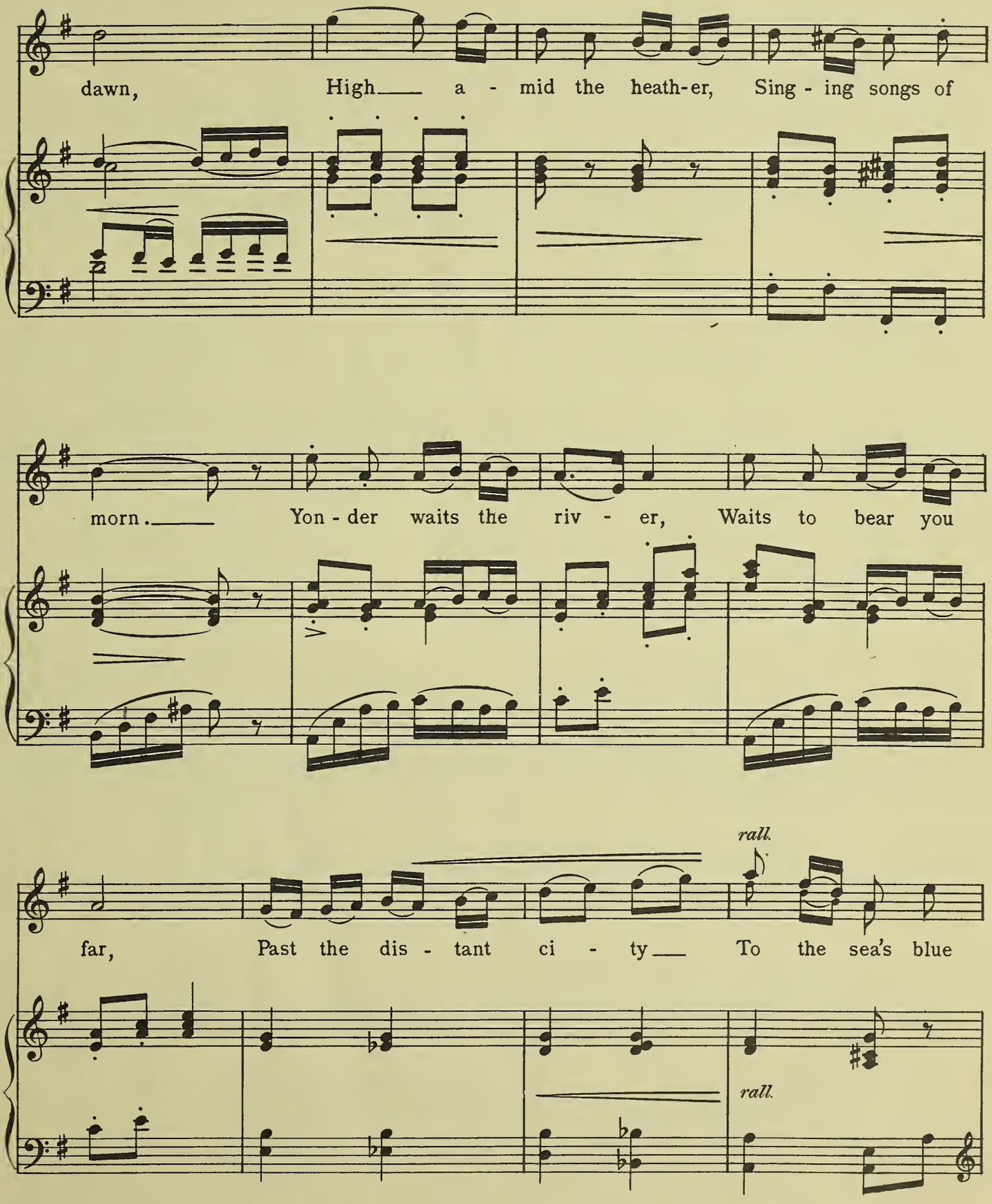
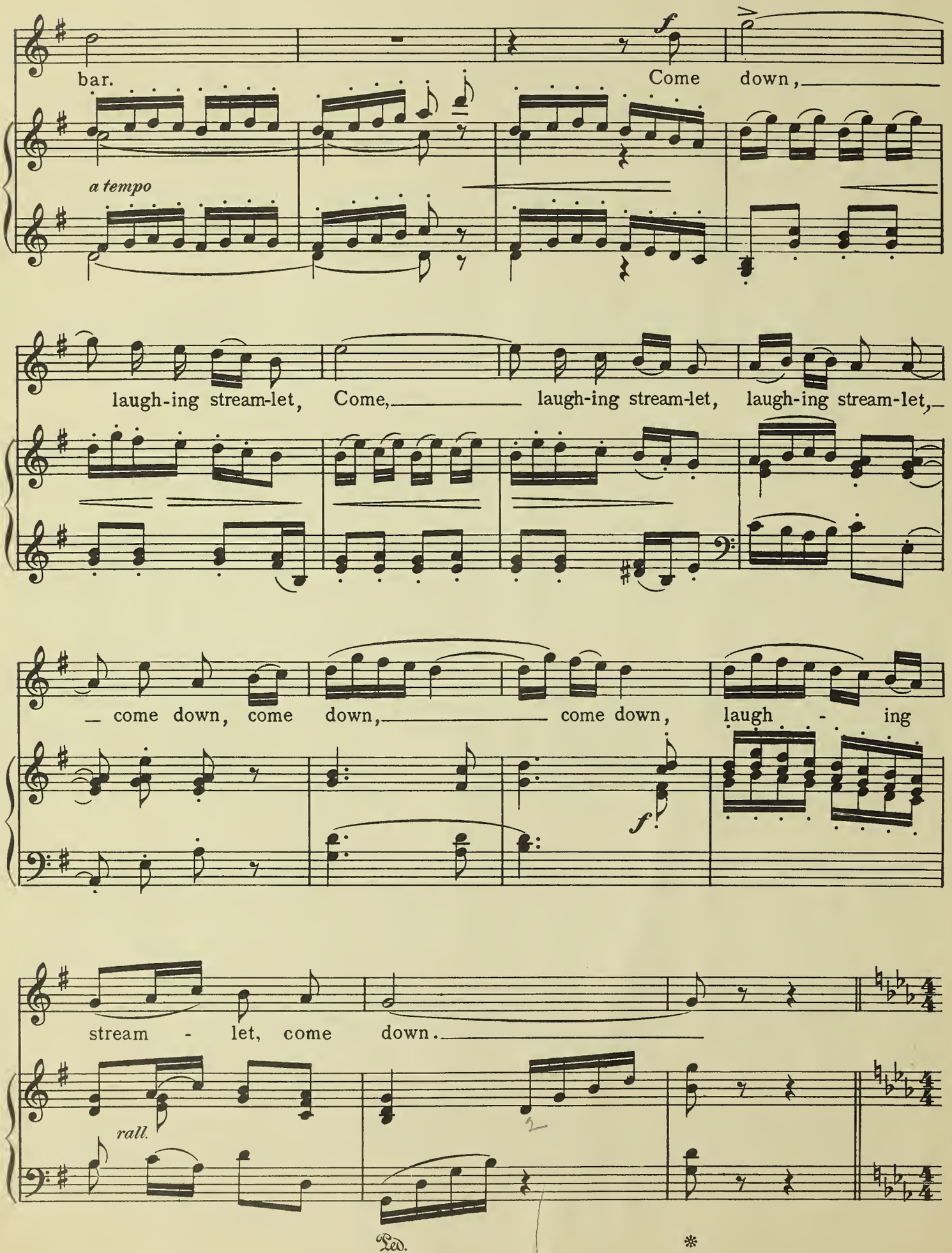
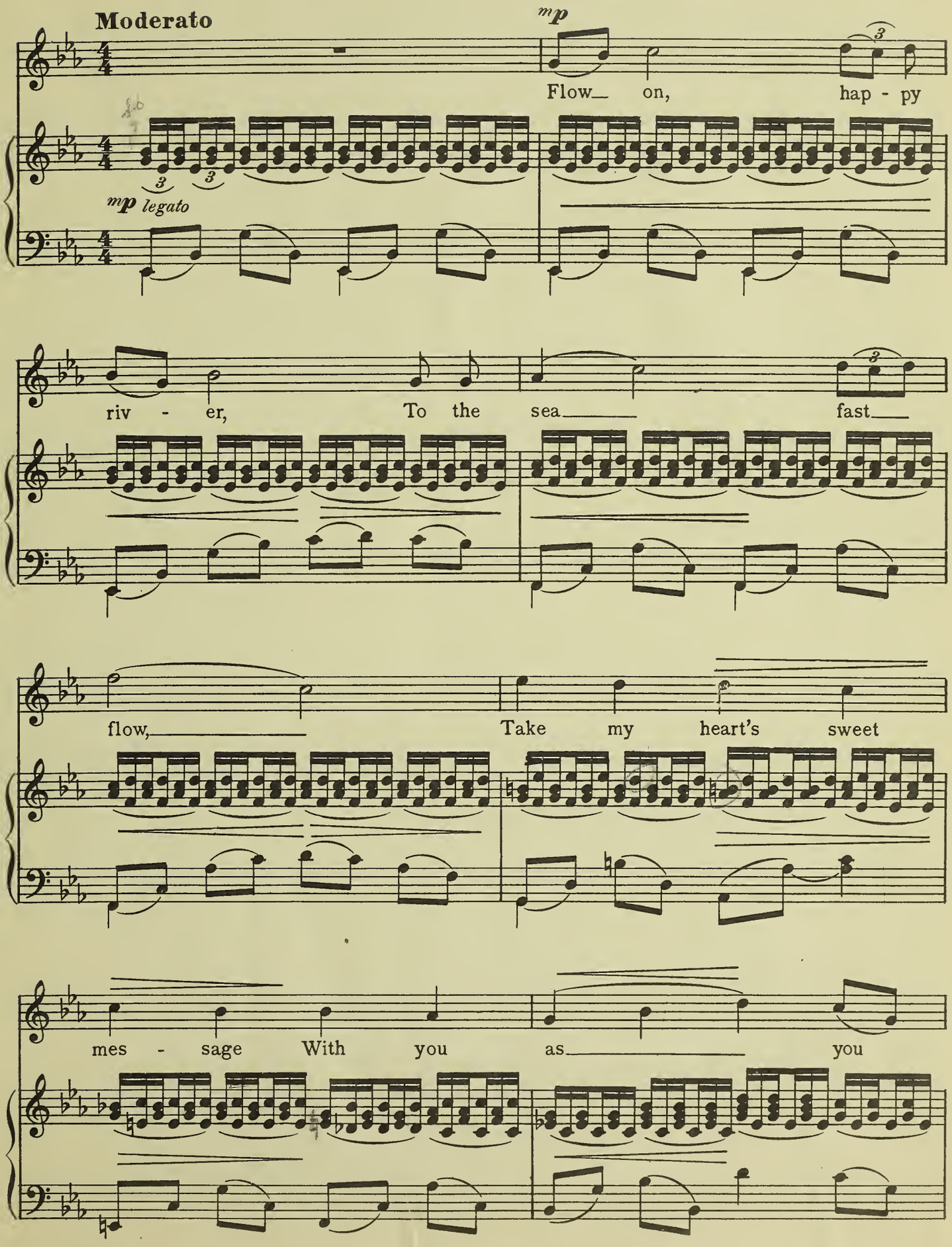
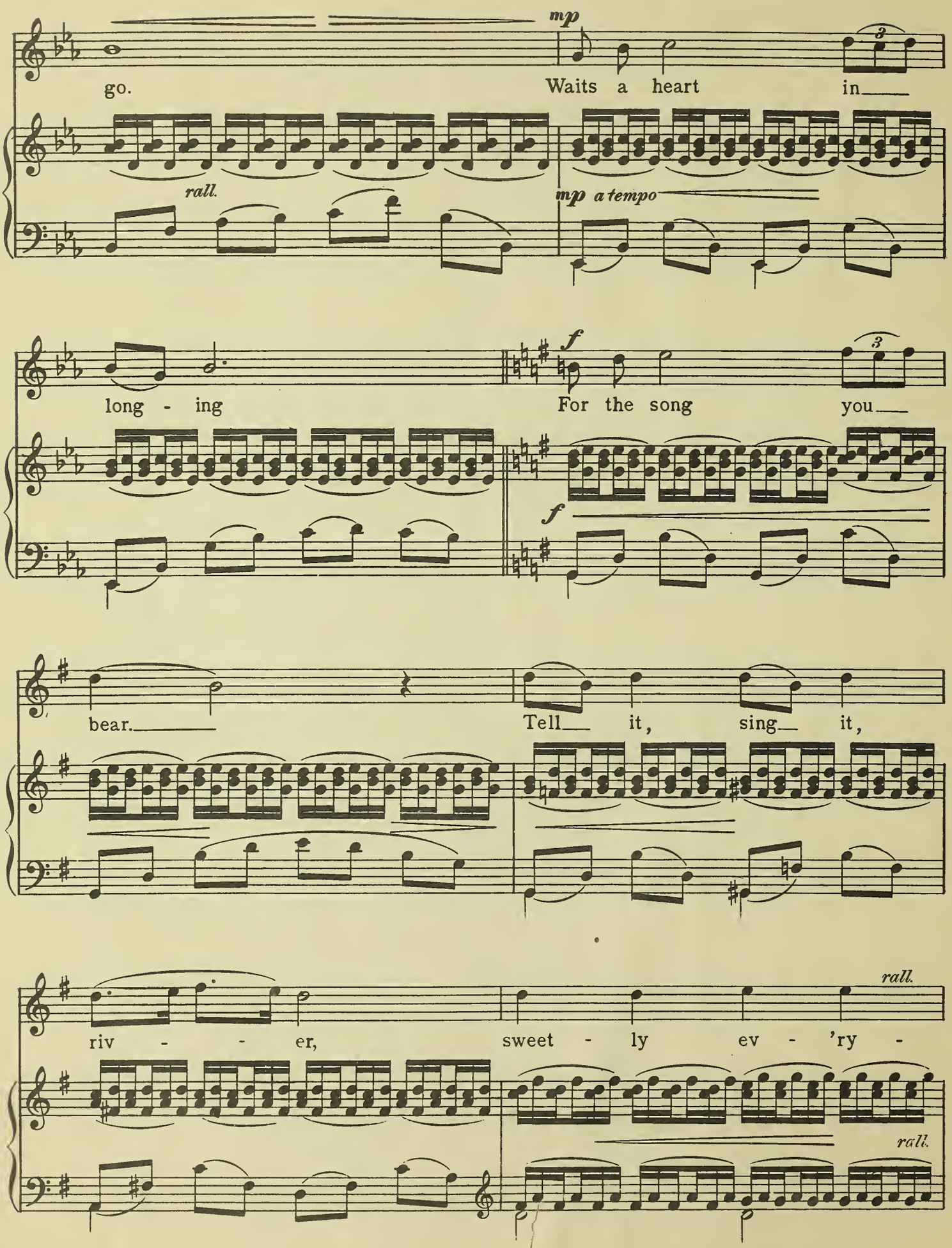
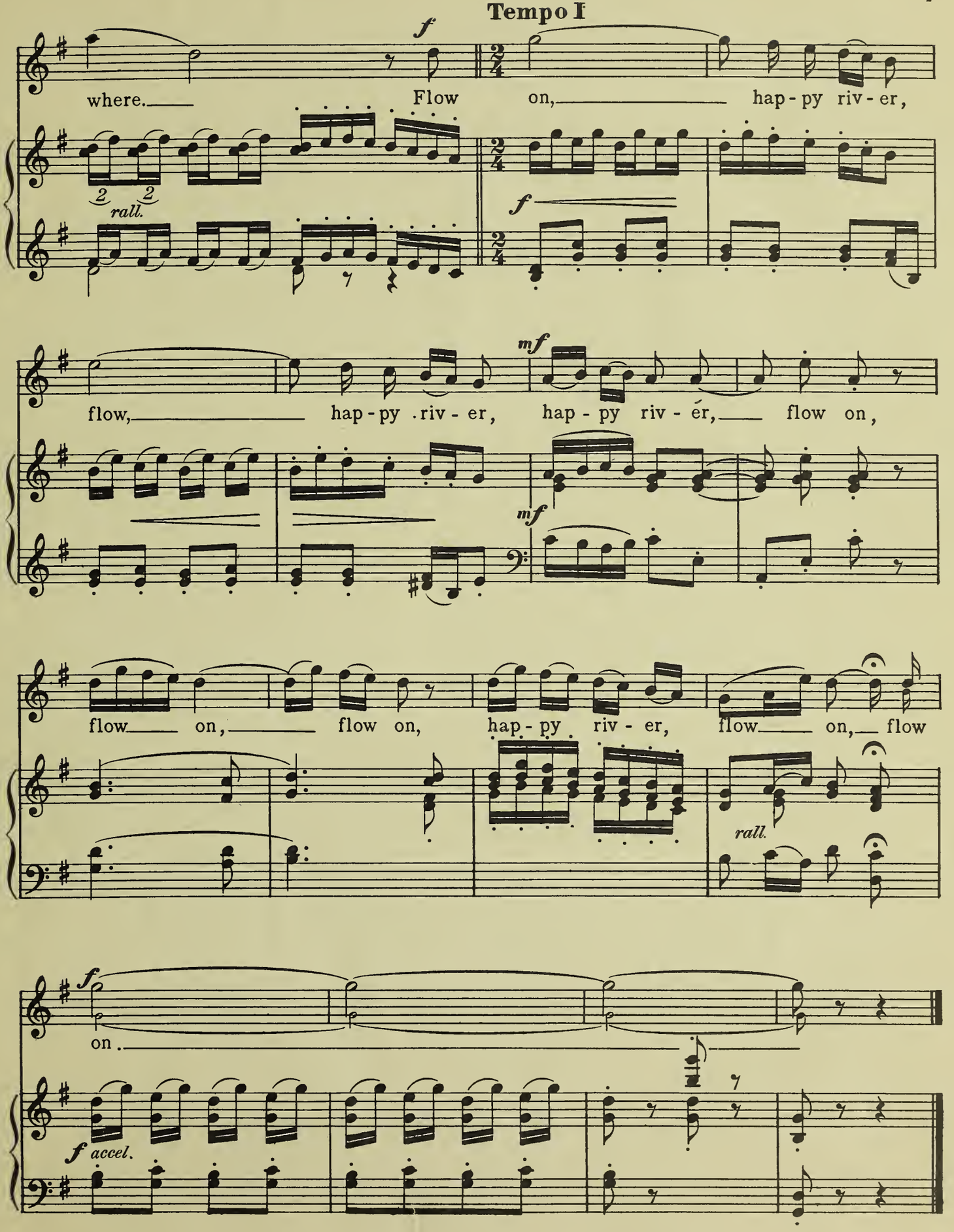

dawn, High a - mid the heath-er, Sing - ing songs of
morn. Yon - der waits the riv - er, Waits to bear you
far, Past the dis - tant ci - ty To the sea's blue
rall.
rall.


bar.
Come down,
a tempo
laugh-ing stream-let, Come, laugh-ing stream-let, laugh-ing stream-let,
come down, come down, come down, laugh - ing
stream - let, come down.
rall.
Ped.
*


Moderato
mp
Flow on, hap - py
mp legato
riv - er, To the sea fast
flow, Take my heart's sweet
mes - sage With you as you


mp
go.
Waits a heart in
rall.
mp a tempo
f
long - ing
For the song you
f
bear.
Tell it, sing it,
rall.
riv - - er,
sweet - ly ev - 'ry -
rall.


Tempo I
f
where.
Flow on,
hap - py riv - er,
2
rall.
2
f
mf
flow,
hap - py riv - er,
hap - py riv - er,
flow on,
mf
flow on,
flow on,
hap - py riv - er,
flow on,
flow
rall.
f
on
f accel.

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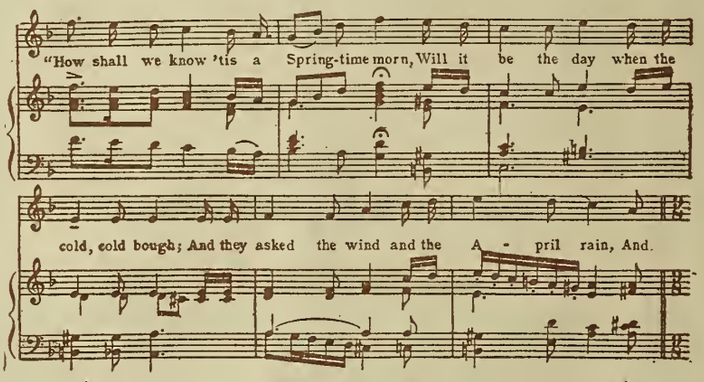
"How shall we know 'tis a Spring-time morn, Will it be the day when the
cold, cold bough; And they asked the wind and the A - pril rain, And

'TIS JUNE, MY DEAR

HIGH VOICE—Range E flat-a flat; LOW VOICE—Range c-F
Price, 60 cents—T

Text by Isaac Good Music by Charles Gilbert Spross

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